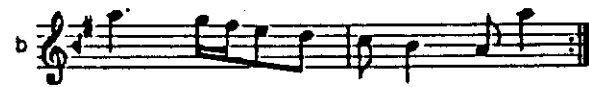
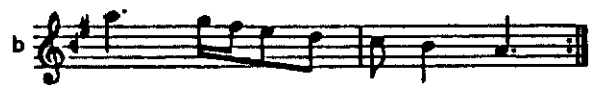
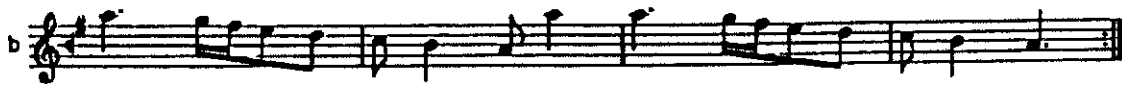
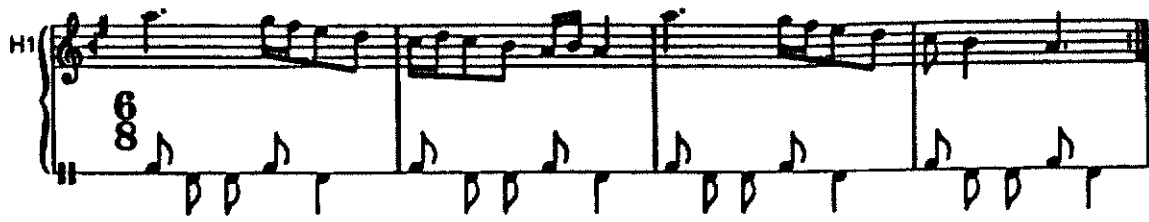


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The identification of the mode is doubtful here. 259 differs significantly both from the other pieces in *sünbüle* and from Cantemir's description of this mode (*Edvâr*, 42). *Muhayyer* would seem a more appropriate designation.